

Music - food for the soul! Why do you make music? There are many reasons for playing an instrument, both musical and social.

Maybe you are ready to improve your technique, to learn new repertoire, or just to rediscover your motivation.

Get in touch if you would like more information.

Summer 2005

Contact details:

Eileen Silcocks
79 Albert Road
Gourock
Renfrewshire
PA19 1NJ

Tel. 01475 636246

Email:

eileen@eileensilcocks.co.uk

See also:

<http://www.eileensilcocks.co.uk>

<http://www.flauti.co.uk>

[http://www.albamusick.co.uk/
banquet_musick.html](http://www.albamusick.co.uk/banquet_musick.html)

<http://www.sro.org.uk>

Eileen Silcocks

(MSc, BMus, FTCL)

Recorder



Available for
Lessons and
workshops

Music has taken me all over Europe. After my first degree in Wales, I studied the recorder and early music practice in the Netherlands from 1976, with Ku Ebbinge, Ricardo Kanji, Frans Bruggen and Wim ten Have. I lived and worked there until 1988 and have since lived, performed and taught in Wales and Iceland where I was principal cellist of the North Icelandic Symphony Orchestra, as well as recorder and cello teacher.

Currently I live in Scotland, where I perform with the recorder ensemble *Flauti Animati Scotica*, and the Baroque group, *Banquet of Musick*. I also conduct the Scottish Recorder Orchestra. (See our websites for more information)

I teach on recorder/viol courses around Europe. These include the Easter Early Music course, the Irish Recorder and Viol course in Ireland, and the Recorder in Education Summer School, of which I am a director. These involve coaching adults, conducting groups, and performing with colleagues. See my website for more details, or contact me.

I offer individual lessons on recorder to people of all ages and abilities, and I coach groups in early and modern music. I am also happy to give occasional, as well as regular lessons.

If there are enough people in a specific geographical area who are interested, I can travel there, and spend a day or two teaching. As well Gourock, other bases currently include Stirling, Bristol, Yorkshire and Durham.

Rates (Autumn 2005):

Lessons start at £33 per hour for individuals.
Please contact me for group tuition and workshop costs.